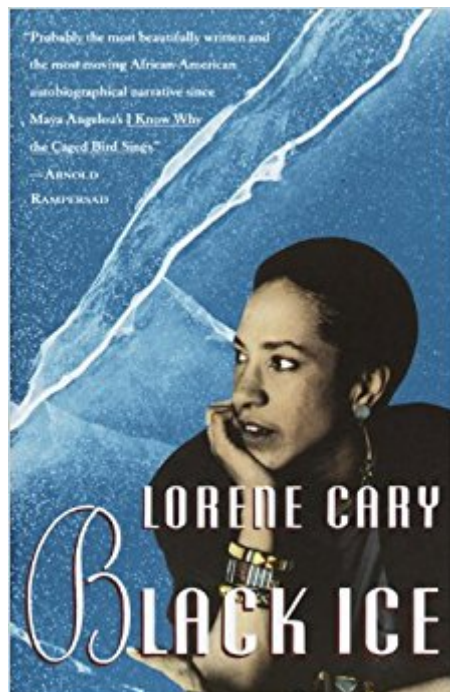


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Black Ice



Synopsis

In 1972 Lorene Cary, a bright, ambitious black teenager from Philadelphia, was transplanted into the formerly all-white, all-male environs of the elite St. Paul's School in New Hampshire, where she became a scholarship student in a "boot camp" for future American leaders.Â Â Like any good student, she was determined to succeed.Â Â But Cary was also determined to succeed without selling out.Â Â This wonderfully frank and perceptive memoir describes the perils and ambiguities of that double role, in which failing calculus and winning a student election could both be interpreted as betrayals of one's skin.Â Â Black Ice is also a universally recognizable document of a woman's adolescence; it is, as Houston Baker says, "a journey into selfhood that resonates with sober reflection, intelligenet passion, and joyous love."

Book Information

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Average Customer Review: 4.5 out of 5 stars 1,485 customer reviews

Best Sellers Rank: #53,515 in Books (See Top 100 in Books) #34 inÂ Books > Biographies & Memoirs > Professionals & Academics > Educators #187 inÂ Books > Biographies & Memoirs > Ethnic & National > African-American & Black #715 inÂ Books > Biographies & Memoirs > Specific Groups > Women

Customer Reviews

Cary, a black woman, recounts her challenging years as student and teacher at an elite prep school. Author tour. Copyright 1992 Reed Business Information, Inc.

YA-- A streetwise kid from West Philly, Cary was the first African-American female to attend St. Paul's, a prestigious New England prep school. With tremendous drive, she set out to achieve self-imposed academic, athletic, and social goals. Although she believed she owed it to the school that accepted her on scholarship, to her family who encouraged and sacrificed, and to those who will come after, she found that the price was great. The emotional distance from her family widened

with the geographic separation, and their deep love and pride could not make up for their blindness to her discomfort. While Cary achieved most of her aims, thus justifying the experience to herself, perceptive readers will be pained at her need to do so. Broader in scope than most coming-of-age memoirs, this candid account is sure to strike a sympathetic chord.-Jackie Gropman, Richard Byrd Library, Springfield, VACopyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

A Harry Bosch story 9is always exciting to read, first he is always in an almost knock downverbal fight with the brass, high above him in the power system. He always does things his way and this is one time the story becomes a cat and mouse game between the detective and the .powers pver whether or not Bosch will have any part in investigating the death of one of the departments own. The department seemingly leans toward suicide, Bosch says murder and it's at this point that Bosch works his magic in the detective work that leads to a very interesting conclusion . This all happens after a ferociour international fight in Mexico and Bosch's in evitable sexual episode. It is a very entertaining reading if you can keep track of the good guys and the bad guys..

Harry is hated by everyone, all the time, and forever and ever, or so it seems. AGAIN he is on the wrong side of every supervisor. He is a lone wolf and they can't stand it because they can't control him. They see a suicide, he sees a homicide and they despise that he won't let something go.A cop goes missing, then is discovered and the scene had been set up by someone who didn't want the investigating officers to look any further. Of course, Bosch does just the opposite and when the case gets under his skin so deeply, he cannot and will not let it go. His supervisors should know by now that he will get to the bottom, no matter who is on top trying to cover themselves and their associates.He begins to see several cases that are coming together as tied together in a way that would not be obvious unless a tenacious detective got his teeth in it. Black ice. Not that treacherous ice covering bridges and curves, invisible until you're spinning out of control. Black ice is a very dangerous drug that is making itself known and who gets the control is sitting on a gold mine.A trip (unauthorized, of course) to Mexico to discover why a body found in LA has evidence of insects found only one place. This uncovers a plot that has tentacles stretching into Los Angeles and must be stopped.I can't give this five stars because of the continuing (and BORING) theme of his being under scrutiny by IAD.

Detective Hieronymus Bosch's motto is this - 'Everybody counts, or nobody counts'. Bosch cites it

often in his work, to remind himself that going after a killer is just as important if the victim is a poor nameless person of little consequence to society, as it would be if the victim was the most famous or important person in the city. Here, Bosch questions whether a death reported as suicide was not in fact a murder. It's particularly significant since the victim is a police officer himself, one of the narcotics squad who had been investigating a drug killing when he was found dead of apparent suicide. Bosch's persistence quickly puts himself at risk as he follows a string of murders in his efforts to piece together the puzzle and find the true killer. This is one of the very early Bosch novels, written in 1993 and second in the series. To date there have been 23 novels featuring Harry Bosch, 21 with him as the main character, plus 2 Mickey Haller stories where he makes brief appearances. Following Bosch through all of the stories and becoming more familiar with him as he becomes an experienced veteran detective, it is very interesting read this story which fills in a great deal of history into Bosch's life and helps explain what motivated him to become a police officer and murder investigator. The ghosts and demons that haunt Bosch become much more clear. It's an excellent story and as a big fan of the Bosch books, one that I consider crucial in filling out my understanding of him as a character. *The Wrong Side of Goodbye* is the next Harry Bosch novel, released on November 1, 2016.

Harry Bosch, the maverick detective, stumbles into an amazing tale of deceit and drug cartels when one of his fellow officers supposedly commits suicide in a lonely hotel room in Los Angeles. This guy's face was blown off, and there was some oddities surrounding the entire case that kept bugging Bosch. There was an unidentified murder victim that was left in a dumpster, there was a mysterious suicide note, and there was a complicated potential of drug smuggling via some biocontainment vessels that housed sterile fruit flies from Mexico. The fruit flies were legitimate, irradiated in Mexico and transported into the United States to be released into agricultural areas as an eradication technique for the ruinous fruit flies damaging millions of dollars worth of crops. The murder victim in the dumpster had signs of this laboratory in his nostrils which led Bosch to go investigate the plant in Calexico, the border town that has the Mexican counterpart of Mexicali, where the sterile fruit flies were created. All of these circumstances boil into one massive story of drug cartels, bullfighting, a drug lord who is very dangerous, and a mysterious suicide. This is an interesting tale, told through Harry Bosch, who is once again the lone wolf who follows his instincts, not the rules.

I read this book after I read the series. It definitely wasn't one of my favorites and the books become

more interesting to me as they go. This one is about Mexican drugs.

I am rereading all the Bosch novels because I am enjoying the TV series so much. Of course there are some significant differences between the novels and the TV scripts and there is a blending of the stories as well. But Connelly's writing is top notch and he obviously plays an important part in maintaining the integrity of the stories when translated to screenplays. I don't think it would make a difference whether one reads the books first or sees the TV series first. Both are terrific!

I have chosen to delve fully into the Bosch series...all 23 and counting. It will take awhile but as I dig into this persona, I can't help but feel Connelly has given his character a solid, real (well, as real as fiction can get), texture....warts and all. I am reading them sequentially to follow the timeline of Harry's personal/professional life. Next up: The Concrete Blonde...sounds intriguing...recommend highly this series.

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